



## Artists Resource Bank Competition 2000

### ELIGIBILITY

Artists residing in Washington, Oregon, Idaho, Wyoming, Montana, Alaska, and British Columbia are eligible for this competition. A limited number of artists from throughout the nation will also be invited to apply. The ARB is open to artists working in all media and genres.

Undergraduate and graduate students currently enrolled in an ongoing course of study in visual arts are ineligible.

### SELECTION PROCESS

Each applicant's slides and résumé will be reviewed by the ARB Selection Panel. The panel is comprised of artists and arts professionals. Materials submitted for review will be evaluated on artistic merit and appropriateness for a public environment. The ARB Selection Panel's recommendations will be presented to the Arts Commission for approval.

All slides and materials of accepted artists will be retained in the Artists Resource Bank for AIPP projects for a minimum of two years. **Slide quality cannot be overemphasized!**

Final selection for specific projects will be made by local site-based Selection Committees, representing the project sites and their communities.

### SUBMISSION REQUIREMENTS

Artists may submit for one or both categories:

#### 1. Existing Works Purchases

Slides should represent work currently available for direct purchase. Purchase prices must include the cost of (as applicable) framing, security mounting hardware, shipping or delivery, insurance and Washington State sales/use tax (8.6%).

##### Submit:

- **Plastic slide sheet labeled "P"** (denoting artwork available for purchase) containing **10 slides** labeled as shown and numbered according to the slide annotation sheet
- **8½ x 11" color photocopy of each** slides submitted (1 copy per slide)
- **Slide annotation sheet** corresponding to the enclosed slides
- Current résumé
- Stamped, self-addressed envelope for return of materials

#### 2. Commissions of New Work

Submit slides of prior commissions or other work indicating an approach to the commissioning of new work. Prices should be complete budget figures.

##### Submit:

- **Plastic slide sheet labeled "C"** (denoting commission examples) containing **10 slides** labeled as shown and numbered according to the slide annotation sheet
- **Slide annotation sheet** corresponding to the enclosed slides
- **Current résumé**
- **Stamped, self-addressed envelope** for return of materials
- If your work is represented better through video than slides: submit ONE VHS 1/2-inch videotape, cued to a selected three-minute segment.

#### Labeling slides

Include the following information on EACH slide as shown at left:

- **Artist's name**
- **Artwork title**
- **Date of work**
- **Slide number** (corresponding to the annotation sheet)
- **Medium**
- **Dimensions**
- **Orientation dot in lower left corner** (as you hold the slide for proper viewing)
- **Four slides with their viewing sequence designated by the letters A, B, C, D in the lower right** (4 slides to be shown to selection panels during the first round of artist consideration)



### CALENDAR

Deadline for application:	June 30, 2000
Materials must be received at the Arts Commission by 5pm.	
ARB Selection Panel:	July 27-28, 2000
Final Approval by the Arts Commission:	August 11, 2000
Notification mailed by:	August 21, 2000

**SUBMIT TO:** Artists Resource Bank Competition  
Washington State Arts Commission  
234 E 8th Avenue  
PO Box 42675  
Olympia Washington 98504-2675

### NOTIFICATION OF RESULTS

All artists will be notified by mail of the ARB Selection Panel's decision. No telephone inquiries please.

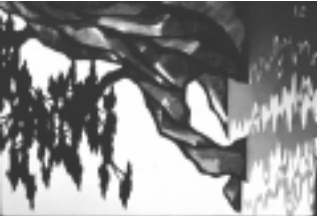
If accepted into the ARB, submitted materials will be kept; all others will be returned. Please submit a stamped, self-addressed envelope for this purpose. *(Checks or cash cannot be accepted in lieu of postage.)*

While every precaution will be taken to protect submitted materials, the Washington State Arts Commission can assume no responsibility for loss or damage.

**QUESTIONS:** Art in Public Places Program  
Phone: (360) 753-5894  
Fax: (360) 586-5351  
Email: ChristelR@wsac.wa.gov  
website: www.wa.gov/art

Bulk Rate  
U.S. Postage  
PAID  
Olympia, WA  
Permit No. 191

Washington State Arts Commission  
**Art in Public Places Program**  
**Artists Resource Bank Competition**  
P.O. Box 42675  
Olympia, WA 98504-2675



**Artworks this side (clockwise beginning above):**

**Ed Carpenter, *Flying Bridge***  
Central Washington University, Ellensburg  
**Aki Sogabe, *Evening Calm***  
Harney Elementary, Vancouver  
**Deborah Butterfield, *Wick-e-up***  
Central Washington University, Ellensburg

**Artworks oppositet side (clockwise from top left):**

**Ed Carpenter, *Flying Bridge***  
Central Washington University, Ellensburg  
**James Sahlstrand, *Nº 1***  
Walla Walla Community College, Walla Walla  
**Buster Simpson, *Seattle George***  
Washington State Convention and Trade Center, Seattle  
**Martin Puryear, *Everything That Rises***  
University of Washington, Seattle  
**Frank Video, *Reach***  
Seattle Central Community College, Seattle  
**Carol Gouthro, *Coloured Leaves***  
Edison Elementary, Tacoma

## ART IN PUBLIC PLACES

The Washington State Arts Commission’s Art in Public Places Program (AIPP) administers Washington’s one-half-of-one-percent for art legislation. Percent for Art Funds are generated from the construction of state-owned buildings: state agencies, universities, colleges and public schools. AIPP facilitates the acquisition of artwork through the purchase of existing works and the commissioning of new work. There are currently over 4,200 works in the State Art Collection placed statewide.

## ARTISTS RESOURCE BANK

The **Artists Resource Bank (ARB)**, maintained by AIPP, represents artists eligible for purchases and commissions utilizing state percent-for-art funds. AIPP uses the Artist Resource Bank as its primary source for artists and artworks made available to local site-based selection committees. These committees select artwork for **Existing Works Purchases** and artists for **Commissions of New Work**. Artists are selected for the ARB by an advisory panel appointed by the Washington State Arts Commission.

## COMPETITION PANELISTS

- Eloise Damroch**  
Public Art Director, Regional Arts & Culture Council, Portland, OR
- Joe Fedderson**  
Artist/Professor of Art, The Evergreen State College, Olympia, WA
- Sue Ellen Heflin**  
Executive Director, Spokane Art School, Spokane, WA
- Paul Lee**  
Artist/Associate Professor of Art, Washington State University, Pullman, WA  
Washington State Arts Commissioner
- Peter Richards**  
Artist, Charlotte, North Carolina

## PURCHASES & COMMISSIONS

### Existing Work Purchases

Selection committees, appointed by the agency, university, college or public school, may make selections directly from Artists Resource Bank slides of existing work. Works acquired through this category generally range in price from \$250 to \$5000. The public schools generate the largest number of allocations.

### Commissions

Artwork Commissions make possible the creation of artwork which is “site related” in nature. Both individual projects and collaborations are possible. Budgets for commissions of new work generally range from \$20,000 to \$150,000.

## FOLLOWING THE COMPETITION

Slides of artwork available for existing work purchases will be shown to approximately 100 AIPP partners from October through December 2000.

Commissions of new work will be initiated with AIPP partners on an ongoing basis.

In order to maximize opportunities for artists and develop a varied collection, a maximum of 5 existing

Washington State Arts Commission’s  
Art in Public Places Program

## Artists Resource Bank Competition 2000

artworks by Washington State artists, and no more than 3 artworks by artists residing in other states, can be acquired within

each biennium. All artists are also limited to one commission of new work every 3 years.

Artworks acquired or commissioned through Washington State’s percent-for-art-program become part of the Washington State Art Collection. All works are sited in public spaces where citizens study, work and gather.